

M.A (ENGLISH) Semester - 4 (CBCS) Examination
May/June-2021 (OLD COURSE)
INDIAN FOLKLORE(ELECTIVE-6)

Time: 1:30 Hours**Marks: 42****Instructions:**

1. Figures to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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- Q.1 “Folklore pervades childhoods and, families and communities as the symbolic of the non-literate parts of the people and culture.”- Justify AK Ramanujan’s view on folklore with reference to ‘Introduction’ of/to *Folktales from India*. (14)
- Q.2 Define the term ‘folklore’ and illustrate various characteristics of folklore with reference of Chapter 1 of *Gujarat na Lokgeeto* by Khodias Parmar. (14)
- Q.3 Illustrate various elements of folktales in the light of the stories you have studied from AK Ramanujan’s *Folktales from India*. (14)
- Q.4 Write a detailed note on various thematic concerns of the folksongs you have studied from *Radhiyali Raat*. (14)
- Q.5 Answer ANY TWO of the following: (14)
1. Significance of the title ‘Dikro’
 2. Classification of Folktales
 3. The Brahman who swallowed a God
 4. Portrayal of Childless Woman in *Dhoyo Dhafoyo Maro Sadalo*
